

REEL WORK 2007 ~ May Day Labor Film Festival

Admission: Voluntary donation @ the door

Santa Cruz County, California

Wednesday, April 25.

SEIU Union Hall, Santa Cruz • 7 pm

The Motherhood Manifesto

(Producers: Laura Pacheco and John de Graaf, 2006, 57 min)

The Motherhood Manifesto documentary is a funny, fascinating, informative, and finally infuriating film about motherhood in America. . . .

What does M.O.T.H.E.R. stand for?

- M - Maternity/Paternity Leave
- O - Open Flexible Work
- T - TV We Choose and
After-School Programs
- H - Healthcare for All Kids
- E - Excellent Childcare
- R - Realistic and Fair Wages

Speakers: Laura Pacheco & John de Graaf, filmmakers; Barbara Leon, 9to5 National Association

of Working Women; Monica Molina, SEIU United Healthcare West

Partner: Santa Cruz County Women's Commission



Thursday, April 26 . .

Del Mar Theatre Grand Auditorium • 7 pm

The Devil's Miner

(Directors: Kief Davidson and Richard Ladkani, 2005, 82 min)

A 14-year-old boy looks out for his younger brother as they work in a Bolivian silver mine to support their family. The youth take school seriously as the only way to get out of the mine. The filmmakers follow the miners underground where they make a pact with the devil for protection from the ever-present dangers inherent in their work.

Invited Speaker: Kief Davidson, filmmaker



Friday, April 27

Cabrillo College Watsonville Center • 7 pm

Morristown: In the Air and Sun

(Filmmaker: Anne Lewis, 2007, 60 min)

Factory workers in east Tennessee lose jobs to workers in Mexico. Mexican workers travel a thousand miles to find jobs in Tennessee. We are all caught in the same global economy—and in the end, share solidarity and victory.

The Battle of Local 5668

(Filmmaker: Shawn Bennett, 2007, 54 min)

The story of 1700 men and women union workers in rural West Virginia who went head to head in the early '90s with the new plant manager who wanted to starve the workers and break the union.

Speaker: Anne Lewis, filmmaker



Saturday, April 28 . .

Live Oak Grange • 7 pm

¡Salud!

(Filmmakers: Connie Field & Gail Reed, 2006, 93 min)

A visit to the Medical School in Cuba, a poor country that provides health care to all its citizens and sends doctors to 68 countries, where a Cuban is often the first doctor a poor community has ever seen.



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Partner: Cuba Study Group

Sunday, April 29 . . .

The Nickelodeon Theatre • 12 noon

Fired!

(Producer: Annabelle Gurwitch, 2006, 71 min)

After Annabelle Gurwitch was canned from an acting job by cultural icon Woody Allen, she made this movie of hers and others' experiences of being let go, outsourced, downsized, laid off, axed, terminated, cancelled, dismissed or "decruted." Funny stories—as long as they're about someone else.

Speaker: Paul Ortíz, teacher, author



Monday, April 30 . . .

Community Television Studio, Santa Cruz • 7 pm

Human Resources

(Director: Laurent Cantet, 1999, 100 min)

First released in France as *Ressources Humaine*, this award-winning film tells the deeply personal story of a father-son relationship that is tested when their opposing attitudes toward work and life collide in the worker-management arena. Newly in a management position, the son's efforts to better the company lead to the firing of his father, a 30-year veteran.



Tuesday, May 1

International Workers Day

Vets Memorial Building, Santa Cruz • 7 pm

The Big Red Songbook

(Editor: Archie Green, 2006)

Songs and tales about a century of IWW little red songbooks.

Speakers: Archie Green, labor and folk music historian and author; Bill Friedland, founding Chair of UCSC Community Studies

Music: David Winters

May Day

Nalini By Day, Nancy By Night

(Filmmaker: Sonali Gulati, 2005, 27 min)

The filmmaker, herself an Indian immigrant to the US, explores complex issues of globalization and the fascinating ramifications of outsourcing telephone service jobs to India—including how native telemarketers take on Western names and accents to take calls from the US, UK and Australia.



In The Weeds: Waiting for a Living

(Filmmakers: Cheryl Hess and Melissa Thompson, 1996, 25 min)

Completely irreverent waiters and waitresses tell stories from the other side of the counter. Sheds light on gender and class issues and the scarcity of benefits in the profession.

Wednesday, May 2

Kresge College, UCSC • 7 pm

I'm On Strike Because

(Filmmaker: Steve Fletcher, 2006, 21 min)

This self-reflective documentary examines the 2005 graduate student workers' strike at New York university, particularly emphasizing the public relations tactics utilized in this high-profile walkout.

Student Films TBA

Speaker: Steve Fletcher, filmmaker



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Thursday, May 3 . . .

Calvary Episcopal "Red Church," Santa Cruz • 7 pm

Birdsong and Coffee: A Wake Up Call

(Filmmakers: Anne Macksoud and John Ankele, 2006, 56 min)

This documentary featuring the Santa Cruz-based Community Agroecology Network (CAN) explains the "coffee crisis" by illustrating the links between social justice and environmental conservation in shade coffee produced by small-scale growers in Costa Rica.



Buyer Be Fair

(Directors: John de Graaf and Hana Jindrova, 2006, 57 min)

Subtitled *The Promise of Product Certification*, this investigation of two major trade goods—timber and coffee—looks at how certification works and whether it helps the world's poor and their lands.

Speakers: Karie Boone, CAN Program Coordinator;
Sarah Crosby-Baker, Santa Cruz Roasting Company GM

Partner: United Nations Association

Wednesday, May 9 . . .

UCSC Campus, Communications Building – Studio C • 7 pm

Media for Social Justice: Visual & Audio Letters of Support

A lively program featuring intimate stories of immigration, international labor solidarity, daily work life, and the struggles of UCSC workers for dignity. Students in UCSC's Social Documentation Program will present short segments of their works-in-progress and talk about their experiences as activists who use media to create social change.

Together We're Stronger (Photographer: Shelia Turner), 2006, 4 min)

Images catch glimpses of the daily realities faced by custodial workers at UCSC.

Pangulong Fort (President Fort) (Producer: Southern Tagalog Exposure, 2006, 20 min)

A tribute to the life of Diosdado "Ka Fort" Fortuna, president of Union of Nestle Workers in Southern Tagalog who was recently assassinated.

Those with Justice (Filmmaker: Karin Mak, 2005, 12 min)

This film helped win wage increases for workers as part of an ongoing campaign to push Disney to raise Chinese workplace standards.

About the Struggle (Filmmaker: Mal de Ojo TV, 2007, 8 min)

Reflections on the who, what, why, and how of the contemporary popular movement in Oaxaca. This short film includes photographs by Bradley Stuart, who has been working closely with people from Oaxaca and activists in the US.

Vecinto (Filmmaker: Fabian Redrovan, 2007, 12 min)

A day in the life of a Mexican migrant worker in California.

Queer Eye for the Bourgeois Guy (Filmmaker: Regan Brashear, 2005, 9 min)

Tongue-in-cheek makeover of *Queer Eye for the Straight Guy*, which points to the completely depoliticized and class-biased nature of the popular show.

What's Meaningful Work? Sound Recordist: Sarah Yahm, 2006, 7 min)

Audio pieces which explore forms of unrecognized labor, from street vendors to bee keepers.

Friday, May 11

Outside Theatre: Fair Avenue at the Railroad Tracks

Santa Cruz Westside • 8 pm

Libertarias (Freedomfighters) (Director: Vicente Aranda, 1996, 125 min)

In the midst of the Spanish Civil War in Barcelona, 1936, militia women fully immersed in the overall enthusiasm of revolutionary Spain find themselves confronting deep gender inequality which complicates their efforts in the war against Francisco Franco's fascist forces. *Don't miss the subversive*

